

CITY OF LINCOLN CITY
PUBLIC ARTS COMMITTEE AGENDA

Wednesday, September 10, 2025, 4:00 p.m.

City Hall - Public Works Conference Room

801 SW Hwy 101

Third Floor

Lincoln City, OR 97367

If you wish to speak on an agenda item, please sign up on the sheet near the entrance door to the Public Works Conference Room. You will be called to speak during the “Comments from the Public” section.

Public comments can be submitted to publicartscommpubliccomment@lincolncity.org, by attending the Public Arts Committee meeting, or by telephone. Public comments submitted by email will be entered into the official record, distributed to the governing body, and summarized; however, due to personal privacy issues they are not generally published in the online agenda packet. PUBLIC COMMENT VIA EMAIL WILL ONLY BE RECOGNIZED UPON RECEIPT OF AN EMAIL.

Citizens requesting to give public comment via telephone must email publicartscommpubliccomment@lincolncity.org no later than noon on the meeting day. The request must include the person’s name, the subject the person wishes to address, and the phone number the person intends to use for the meeting. Instructions will be sent to the person requesting prior to the meeting. Persons giving public comment via telephone will need to leave the microphone muted until the public comment portion of the meeting.

Public Comments for the Public Arts Committee Meeting may be provided through the published notice located at: <https://www.lincolncity.org/publicmeetings>. Comments will be accepted until six hours before the start of the meeting and will require email verification.

The meeting location is accessible to persons with disabilities. A request for an interpreter for the hearing impaired, for a hearing-impaired device, or for other accommodations for persons with disabilities, should be made at least 48 hours in advance of the meeting. To request information in an alternate format or other assistance, please contact the City’s ADA Coordinator, Kevin Mattias, at 541-996-1221 or kmattias@lincolncity.org. Visit <https://www.lincolncity.org/residents/ada-accessibility> webpage to view how the City continues to remain in compliance with Title II of the Americans with Disabilities Act regarding City programs, services, processes, and facilities.

The Public Arts Committee reserves the right to add or delete items as needed, change the order of the agenda, and discuss any other business deemed necessary at the time of the meeting.

Agenda materials for this meeting are available at www.lincolncity.org/publicmeetings.

A. CALL TO ORDER

B. ROLL CALL

C. MINUTES

D. ELC UPDATE

E. OLD BUSINESS

E.1 Air Tag/Interpretative Sign for Poppy (Mounting and Location)

E.2 Sharon Wiggins Mosaics (Formerly at NW 17th)

F. NEW BUSINESS

F.1 Lincoln City Welcome Center Plaza - Public Art Design Ideas

F.2 PangeaSeed Mural and September 17th Joint Meeting

F.3 Update on Arts Inventory and Maintenance Discussion

F.4 Percent for Art Budget

G. COMMENTS FROM THE PUBLIC

Article I, Section 8, of the Oregon Constitution provides: No law shall be passed restraining the free expression of opinion, or restricting the right to speak, write, or print freely on any subject whatever; but every person shall be responsible for the abuse of this right. Be advised: Comments by citizens under this Public Comments Section of the Agenda or under Public Hearings are solely the opinions and statements of the speakers and are not statements by the City of Lincoln City and do not represent the opinions of the City of Lincoln City, its officers and employees.

H. COMMITTEE COMMENTS/NEXT STEPS

I. ADJOURN



**CITY OF LINCOLN
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**CITY OF LINCOLN CITY
PUBLIC ARTS COMMITTEE**

August 13, 2025, 4:00 PM

APPROVAL DATE: _____

A. Call to Order

| Attendee Name | Title | Status | Arrived |
|-----------------------|-------------------------------|---------|---------|
| Jason Corso | | Present | |
| Donna Eddy | | Present | |
| Krista Eddy | Vice Chair | Present | |
| Carolyn Wilson | Chair | Present | |
| Amanda Megyesi-McCave | | Delayed | |
| Roberta Tryon | | Present | |
| Niki Price | Guest, Visitor | Present | |
| Kim Cooper Findling | Explore Lincoln City Director | Present | |
| Tyrel Trainor | ELC Staff | Present | |

Chair Wilson called the meeting to order at 4:02 PM. [00:01:55]

B. Roll Call

Chair Wilson went through the list of members of the Public Arts Committee identifying those present: Jason Corso, Donna Eddy, Krista Eddy, Roberta Tryon, Kim Cooper Findling, Tyrel Trainor and Amanda Megyesi-McCave as not present, with a visitor Niki Price, Executive Director of the Lincoln City Cultural Center. [00:01:57]

The Committee talked about an opening on the Public Arts Committee. Niki Price

volunteered to apply to become reappointed to the Committee. Tyrel Trainor left the meeting to print an application for Niki Price. [00:02:35]

The Committee discussed end dates for the Committee members and the process of reappointment. [00:04:36]

The Committee shared what they had learned regarding a temporary board to review the City Charter for the City of Lincoln City. [00:06:23]

C. Approval of the June 2025 Meeting Minutes

Chair Wilson asked if the Committee members had a chance to review the minutes from the June 2025 meeting and whether there was a motion to approve the minutes. [00:07:36]

C.1 Motion to approve the minutes

| | |
|------------------|---------------------------------------|
| RESULT: | PASSED [UNANIMOUS] |
| MOVER: | D. Eddy |
| SECONDER: | Corso |
| AYES: | D Eddy, K. Eddy, Corso, Wilson, Tryon |

Tyrel Trainor returned to the meeting with the application for Niki Price. [00:08:19]

D. ELC Update

D.1 Oceanlake Mosaics

Kim Cooper Findling shared information on the Oceanlake mosaics. The Oregon Department of Transportation won't complete their sidewalk project until Memorial Day of 2026. [00:09:06]

Member Amanda Megyesi-McCave entered into the meeting at 4:10 PM. [00:09:55]

The Committee discussed the Oceanlake mosaics: [00:10:12]

- It had been a project started through Urban Renewal funding in 2004, but maintenance had been transferred to Lincoln City Public Works since then.
- Kim Cooper Findling recommended that the Committee wait until May of 2026 to consider the topic again and an assessment could be done on the mosaic circles.
- One of the artists that had done one or more of the pieces had passed away since the installation.
- Chair Wilson requested Tyrel Trainor note to table the topic until May of 2026.

E. Old Business

E.1 Air Tag/Interpretative Sign for Poppy

Kim Cooper Findling recapped for the Committee that it was planned that both an air tag and interpretative sign were planned for the Poppy sculpture in front of the Lincoln City Cultural Center. The air tag would be consistent with the branding of the Cultural Center and with a larger interpretative sign for Poppy. Kim Cooper Findling had provided a draft copy and content for what the interpretative sign might look like. [00:16:53]

The Committee considered the interpretive sign for Poppy: [00:18:28]

- High-resolution images from the ceremony could be with Richard Wright.
- The Committee liked the draft copy that Kim Cooper Findling had put together.
- Niki Price requested a larger and more enhanced photo of Pete Beeman without clouds in the background and a sentence to acknowledge the large community involvement in deciding to choose the selection of Pete Beeman and Poppy through an extensive public engagement process.
- The approach, lawn mowers and marketplace vendors would need to be considered for the location.
- It was recommended to move the image of Pete Beeman closer to the copy block to indicate the information on the artist.
- A number of possible locations for locating the sign were mentioned. Taking images of the different possible areas, possibly during the market, could be sent to Kim Cooper Findling to have their designer model how the sign could look for the Committee.
- Posts for the sign would be galvanized steel in earth, but could be abutted to concrete.

E.1 Motion to approve the draft copy from Explore Lincoln City on Poppy with the addition of high-resolution images and language on public involvement

RESULT: PASSED [UNANIMOUS]

MOVER: K. Eddy

SECONDER: Megyesi-McCave

AYES: D Eddy, K. Eddy, Corso, Wilson, Megyesi-McCave, Tryon

E.2 Sharon Wiggins Mosaics

Tyrel Trainor explained that this topic came up because there had been previous discussion about an artist evaluating the condition of the existing mosaics, but the Committee would likely need to coordinate with Jeanne Sprague, Director of Lincoln City Parks and Recreation [00:39:37]. The Committee felt that these were going to be relocated to the dog park at the Lincoln City Community Center. Kim Cooper Findling said she would ask Jeanne Sprague about these mosaics [00:40:48]. Chair Wilson mentioned that this topic would be tabled until Jeanne Sprague could attend.

F. New Business

F.1 Lincoln City Welcome Center Plaza – Public Art Design Ideas

Kim Cooper Findling provided background information and considerations on the siting of public art in the plaza area of the upcoming Lincoln City Welcome Center. The public art installation would be proposed against the seawall on the southwest side of the plaza area [00:43:52].

Dimensions were shared to the Committee for the outdoor art under consideration:

- The seawall would be three feet in height. Maximum height if a solid piece being six to eight feet, while twelve to fifteen feet in height, if more transparent.

The Committee considered the examples shared and discussed next steps: [00:47:48]

- The example of Light Gate being the most appealing.
- The Committee being unsure of how the piece would hold up with the wind.
- The company Goldray Glass having done Light Gate could do something similar

- with dichroic glass to show lighting effects of the sun. [00:50:46]
- Kim Cooper Findling could provide the specifications to the company Goldray Glass and reach out to see if something like that could be done in Lincoln City.
- Public art installed for the site would likely be a year from now in Fall 2026.
- Other images of Light Gate were indicating a color shadow and a reflection. [00:55:10]
- Scale of people against Light Gate showed the appearance of Light Gate being around fourteen feet high.
- Material considerations should be looked into as a way of saving cost.
- The public art piece could be positioned to allow light during a certain time of the year.
- More money should be available for the project with the development of the Lincoln City Welcome Center Plaza and Schooner Creek Discovery Park.

F.2 Update on Arts Inventory and Maintenance Discussion

Tyrel Trainor shared a message provided by Suzanne Allen who had visited Lincoln City last month in July, a former chair of the Public Arts Committee, who helped install Joe the Sea Lion statue as a dedication to her husband. Suzanne recommended the Committee invest in a new paint job for Joe the Sea Lion, in the likeness of a sea lion, with new whiskers and a refurbished plaque. Contact information for Suzanne Allen was available if the Committee wished to reach out. [01:06:55]

The Committee discussed the Joe the Sea Lion statue:

- Member Krista Eddy offered to repaint the statue.
- The whiskers had been frequently vandalized or pulled out.
- Committee was unsure what it would look like without the whiskers.
- Statue could be painted different colors, perhaps with different artists, perhaps on a rotating basis?

F.3 Percent for Art Budget

Tyrel Trainor shared a budget document with the Committee. Chair Wilson stated that it looked self-explanatory but questioned whether there was more money available for the Fiscal Year 2025-2026. Tyrel Trainor answered that there is also \$18,000 available in reserve should expenditures go over in capital, with PangeaSeed Mural being encumbered already. [01:14:50]

Kim Cooper Findling recommended adding in the reserve figure to provide a total for the budget.

G. Comments from the Public

[No comments were provided.]

H. Committee Comments/Next Steps

Kim Cooper Findling would approach the designer for the interpretative sign for Poppy to show possible locations with help with Niki Price. Kim Cooper Findling would also reach out to Goldray Glass. [01:19:20]

Member Donna Eddy shared an advertisement from Newport from the Art Gallery and the Chamber of Commerce. [01:20:46]

I. Adjourn

Chair Wilson asked if there was a motion to adjourn. [01:21:47]

I.1 Motion to adjourn the meeting

| | |
|------------------|---|
| RESULT: | PASSED [UNANIMOUS] |
| MOVER: | K. Eddy |
| SECONDER: | Corso |
| AYES: | D Eddy, K. Eddy, Corso, Wilson, Megyesi-McCave, Tryon |

Chair Wilson adjourned the meeting at 5:22 PM. [01:21:56]

/s/ Tyrel Trainor, Explore Lincoln City, City of Lincoln City

Percent for Art Fund and Art Maintenance Fund Budget Report

% for Art Fund Misc. Contracted Services

| Fiscal Year 2025-2026 | | Expenditure Sources | Expenditures | Available Balance |
|------------------------|--------------------|--------------------------|--------------------|--------------------|
| Total Budgeted* | \$10,000.00 | | | |
| | | | | |
| | | | | |
| | | Total | \$0.00 | \$10,000.00 |
| | | | | |
| | | | | |
| | | BALANCE REMAINING | \$10,000.00 | |

*FY 25-26: Budget of \$10,000.00 starting on July 1, 2025

% for Art Fund Capital Expenditures

| Fiscal Year 2025-2026 | | Expenditure Sources | Expenditures | Available Balance |
|-------------------------------------|--------------------|---|--------------------|--------------------|
| Total Budgeted with Reserve* | \$72,219.00 | | | |
| | | PangeaSeed - Mural Production | \$10,000.00 | \$62,219.00 |
| | | PangeaSeed - Mural Completion and Final Acceptance | \$5,000.00 | \$57,219.00 |
| | | | | |
| | | | | |
| | | Total | \$15,000.00 | \$57,219.00 |
| | | | | |
| | | BALANCE REMAINING | \$57,219.00 | |

*FY 25-26: Budget of \$54,000.00 and \$18,219 from reserve funds starting on July 1, 2025

Note that reserve funds can be used during the fiscal year to pay for goods and services, but the main intention is that the funds would not be used.

Public Art Maintenance Fund

| Fiscal Year 2025-2026 | | Expenditure Sources | Expenditures | Available Balance |
|------------------------|--------------------|--------------------------|--------------------|--------------------|
| Total Budgeted* | \$10,000.00 | | | |
| | | | | |
| | | | | |
| | | Total | \$0.00 | \$10,000.00 |
| | | | | |
| | | BALANCE REMAINING | \$10,000.00 | |

*FY 25-26: Budget of \$10,000.00 starting on July 1, 2025